



European Physical Theatre Practice

(歐洲形體劇場實踐工作坊)

“Physical theatre” is a contemporary performance genre in which the performer’s body becomes the main medium of communication. This approach developed out of a revolutionary re-evaluation of the theatrical form, and intensive investigation into the expressive potential of the actor’s body, advanced by the likes of Grotowski and Barba.

Led by a theatre professional from London, these workshops will introduce key theatre practitioners who have changed the landscape of European Theatre in the 20th century, and explore their techniques and ideas. (For example: Jerzy Grotowski, Eugenio Barba, Tadeusz Kantor, Gardzienice)

Through exercises and explorations into movement, musicality and ensemble performance, participants will come to understand more about their own body, and develop a broad understanding of movement techniques and physical theatre devising methods. Participants will be encouraged to discuss their own artistic practice with the tutor, and to develop their work in response to the techniques encountered.

COURSE DETAILS

Dates: 6/5, 13/5, 20/5, 27/5, 3/6, 10/6, 17/6, 24/6 (Every Tuesday, 8 sessions)

Time: 8:00-10:30pm

Venue: We Draman Studio (3/F, Cheong Tai Industrial Building, 16 Tai Yau Street, San Po Kong)

Fee: \$1,600

Quota: 14 participants

Target: This course is suitable for people with some previous experience in performance

Tutor: Ivor Houlker

This programme is conducted in English, with basic Cantonese translation.

Discount 1: Full time students - \$300 off (fee: \$1,300)*

Discount 2: Former students will get a 10% discount*

**These discounts may not be used together.*

COURSE CONTENT

- Expressivity of the body – working with the body and voice together, exploring the performer's potential (Grotowski)
- Understanding the body – developing bodily awareness, becoming more free and more fluent (Feldenkrais)
- Rhythm and Body – finding the relationship between these two, searching for the musicality in movement. (Gardzienice / Eugenio Barba)
- Ensemble performance devising – exploring outside the traditional theatre structure, finding new forms of collaboration and devising methodologies.

TUTOR BIOGRAPHY



Ivor Houlker is a multidisciplinary performer and theatre artist, who works internationally as an actor, musician and director. He specialises in creating large scale outdoors site-specific performances, involving live music, choral movement, multimedia projection, sound installation, and audience interaction.

Ivor’s own devised work has been shown in London, Edinburgh, Brighton, Prague, Palermo, Epidauros, Wrocław, Warsaw and Lublin. He has worked with many famous theatre groups and independent theatre artists around Europe, such as OPT Gardzienice, The Grotowski Centre, Andrzej Wełmiński (Cricot2), Mischa Twitchin (Shunt), Helen Chadwick (Song Theatre), Andrea Cusumano.

Ivor’s movement training is largely informed by European practitioners, including Włodzimierz Staniewski (Gardzienice), Grotowski, Lecoq and Tadeusz Kantor.

If you have any enquiries about the course, please feel free to contact Miss Angelie Chan (62926055) or email to workshops@wedraman.com